

GOOD-BYE MY BIG GREEN TREE

M.M.=58

SOO CHO

A

System 1 (Measures 1-4):
 Treble clef: 4/4 time signature. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter rest, quarter note G4, quarter note F#4.
 Bass clef: Measure 1: B MIN. Measure 2: Ab7^{b13}₉. Measure 3: D/C. Measure 4: C#M(MA57)/E#.

System 2 (Measures 5-8):
 Treble clef: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 6: quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter rest, quarter note G4, quarter note F#4.
 Bass clef: Measure 5: E MIN(11). Measure 6: F#°. Measure 7: F#°. Measure 8: G M(MA57), A7/C#.

System 3 (Measures 9-12):
 Treble clef: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 10: quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F#4. Measure 12: quarter rest, quarter note G4, quarter note F#4.
 Bass clef: Measure 9: Ab7(#11). Measure 10: F#9. Measure 11: Eb7^{#9}₅. Measure 12: F#°, B7.

System 4 (Measures 13-16):
 Treble clef: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F#4. Measure 16: quarter rest, quarter note G4, quarter note F#4.
 Bass clef: Measure 13: E MIN(11). Measure 14: D#9/F#. Measure 15: F#6. Measure 16: E SUS4, Eb7(#11).

B

System 5 (Measures 17-20):
 Treble clef: Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 20: quarter note B4, quarter note A4.
 Bass clef: Measure 17: D#6, Eb6. Measure 18: D#7/F, Eb7/G. Measure 19: E/G#, F/A. Measure 20: Bb+, Bb6.

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21

G MIN F7(b9)/E# EbΔ Bb/O C MIN11 F7sus4 F7

25

GbΔ Ab7 BbΔ GbΔ Ab7 BbΔ

29

BΔ Db6 BbΔ BΔ EΔ EbΔ



HORN SOLO

33

GbΔ Ab7 BbΔ GbΔ Ab7 BbΔ

ON CUE

38

BbΔ GbΔ Ab7 BbΔ BΔ Db6 BbΔ

43

BΔ EΔ EbΔ

HORN SOLO: ONLY END OF THE THEME

AUGUST, 2009